



QUEER BRITAIN

THE NATIONAL LGBTQ+ MUSEUM

CANDIDATE INFORMATION PROGRAMME MANAGER

ABOUT QUEER BRITAIN

Queer Britain is the UK's first and only LGBTQ+ museum, and it's for anyone.

Our work is recognised with

- Museum Association's Best Small Museum of the Year award in 2022
- Time Out's *Best of the City* in 2024
- Best LGBTQ+ Venue from Blue Badge Access Awards in 2025

We welcome an average of 30,000 visitors each year, telling unheard LGBTQ+ stories, from a LGBTQ+ perspective.



IMAGES EVENTS AND PROJECTS AT QUEER BRITAIN

OUR VISION To progress Britain's understanding of itself by giving queer stories and experiences their rightful place.

OUR MISSION Queer Britain works to Reclaim and Preserve queer people's stories and objects and Inspire by celebrating and educating about LGBTQ+ lives, impact and culture.

OUR VALUES We are Open - everyone is welcome and respected. We are Courageous - we act with boldness and seek out the truth. We are Connected - we are collaborative and connected to culture.

ABOUT OUR VISITORS

Our visitors are from all over the world, with stories in our guestbook representing the full spectrum of the LGBTQ+ community, as well as our allies throughout family, friends, and colleagues. We are for anyone.

OUR VISITORS

- 30% of visitors live in London
- 36% of visitors live around the UK
- 34% of visitors are international



IMAGES VISITOR HEGAXONS TELLING US THE IMPORTANCE OF INCLUSION

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SOCIAL MEDIA

Instagram: 36.4k
X (twitter): 19k
Facebook: 3.5k
LinkedIn: 6.7k
TikTok: 2.7k

PATRONS

We have 12 Patrons (and growing), each contributing between £2.5k and £25k per year in philanthropic support

MEMBERS

We have over 300 members of the Museum, with an annual membership between £120 and £1,000

EVENTS

Our audience-centred events programme attracts an additional 1,000 visitors per year

E-NEWSLETTER

Over 6,000 people receive our newsletters, with an open rate of 70%.

ABOUT OUR EXHIBITIONS

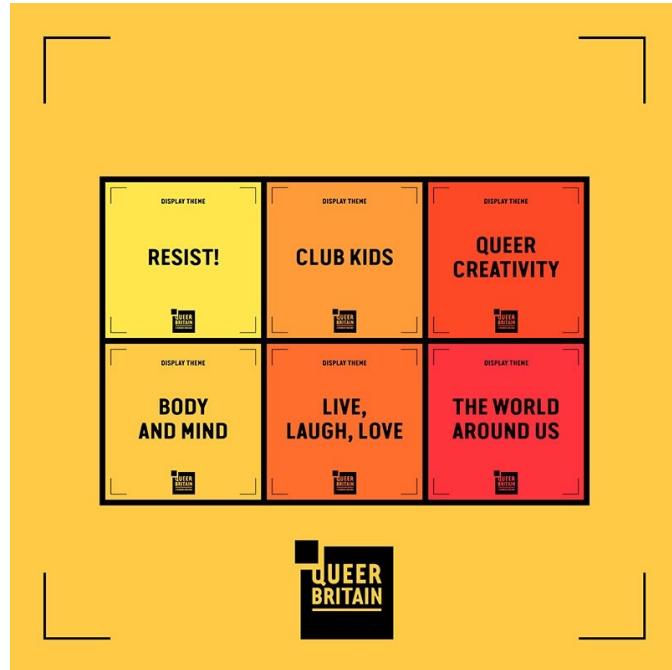
In February 2026, we will open the next phase of Queer Britain with six themed displays, telling even more unheard stories from all over the UK.

Working with community organisations and other galleries, libraries, archives and museums, our co-curation methodology places lived experience at the heart of storytelling.

Our exhibitions are supported by a programme of public engagement events, and a community-focused approach to building a museum collection.

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RESIST!

Exploring the many and varied activist movements, groups, and individuals that have fought for our rights and pursued a better world for us all.

CLUB KIDS

Highlighting the ways in which LGBTQ+ people and our sub-cultures have come together outside of mainstream social settings.

QUEER CREATIVITY

Showcasing queer artists across music, cinema, poetry, visual arts, literature and exploring the ways LGBTQ+ lives have been represented through the arts.

BODY AND MIND

Unpacking queer experiences of health, illness, and disability from the good to the bad, and challenging what we think we know about queerness.

LIVE, LAUGH, LOVE

Sharing the everyday, but unheard, stories of queer life through the lens of family, home, and domesticity.

THE WORLD AROUND US

Looking the place of LGBTQ+ people in wider British society and stories of individuals who have made great strides in the face of structural adversity.

ABOUT THE ROLE

ROLE DESCRIPTION

Your aim will be to lead on creating and delivering an engaging programme of public events, aligned to the exhibition and displays strategy and audience development strategy.

Our ambition is to curate two events focused on museum storytelling, and two events focused on authors and artists each month, to deliver a weekly events programme that reaches a wide, diverse audience across the spectrum of the LGBTQ+ community and our allies.

Strategy

- Working closely with Head of Programme and Collections and Chief Executive, you will design an events programme that enhances public engagement with our exhibitions and displays, and fulfils the museums mission to Reclaim, Preserve and Inspire LGBTQ+ history and culture

Working in Partnership

- You will take a strategic approach to partnerships; working with a wide-variety of arts, heritage, culture and LGBTQ+ organisations, and venues, as well as authors, artists and activists that will bring new audiences to the museum

Project Management

- You will manage the full lifecycle of public events, from concept through to delivery and evaluation, including managing budgets, timelines and resources

Logistics and Operations

- At each event, you will oversee all aspects of delivery – including room setup, AV equipment, volunteers and guest lists with support from Visitor Experience Co-ordinator

Marketing

- You will collaborate on promotional materials, writing copy, setting up events on our ticketing platform (OutSavvy) and support the Marketing & Retail Manager to ensure events are effectively promoted

Audience Development

- You liaise with the Chief Executive, ensuring that programming reflects what our existing audiences want, alongside bringing new audiences to the museum
- You will explore the feasibility and appetite for a programme of online events

Evaluation

- You will track and analyse audience feedback, to measure impact of events

Care Responsibilities

- All staff members are responsible for care of objects on display and in store, as well as care for public and operational spaces, visitors, volunteers and other team members at all times.

ABOUT THE ROLE

PERSON SPECIFICATION

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Our ideal candidate would be:

- Someone experienced working in a curatorial or programming department in a gallery, library, archive, museum or performing arts organisation
- Someone with good knowledge of LGBTQ+ history and culture
- A creative mindset, experienced in delivering events focused on storytelling and creativity from lived experience
- Someone able to build positive relationships with internal and external stakeholders, including Museum staff, guest artists, visitors, volunteers and board members.



IMAGES OBJECTS ON DISPLAY AT QUEER BRITAIN

DETAILS AND HOW TO APPLY

TERMS & CONDITIONS

REPORTS TO

Head of Programme and Collections

SALARY

£14,345 for 2 days per week (pro rata of £35,863 for 0.4 full-time equivalent)

plus NEST pension (3% employer with 5% employee contributions)

HOLIDAY

Pro rata of 28 days per year, plus bank holidays

CONTRACT

Permanent (following 6-month probation)

HOURS

Normal working hours are 10am – 6pm (16 hours, including paid lunch hour).

Evening and weekend work will be necessary, and we operate a time-off-in-lieu policy

LOCATION

Hybrid/Flexible, with expectation of being onsite Wednesdays, and as required in order to fulfil the duties of the post.



HOW TO APPLY

Please email your CV and cover letter explaining how you meet our person specification, and have experience of the responsibilities within the role description.

Using the subject line 'QB Programme Manager' send to recruitment@queerbritain.org.uk

APPLICATION DEADLINE

Monday 23 February at 10am
Shortlisted Candidates Invited to Interview Friday 27 February.

INTERVIEWS

Wednesday 4 March